

Il Gondvegno

(The Meeting)

Divertimento for Two B^b Clarinets

with

Piano Accompaniment

by

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\$1.25

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The Meeting

(Il Convegno)

2nd Clarinet in B \flat

Divertimento for Two Clarinets

Allegro
TUTTI

A. Ponchielli

The musical score for the 2nd Clarinet in B \flat part of "The Meeting" (Il Convegno) by A. Ponchielli is written in 2/4 time. The piece is marked "Allegro TUTTI". The score begins with a first-measure rest, followed by a melodic line starting on G4, moving stepwise up to A4, then descending. Dynamics include *p* (piano) and *ff* (fortissimo). The score features several slurs and ties, indicating phrasing. A section marked "Meno SOLI" (Meno Solo) begins with a first-measure rest, followed by a melodic line starting on G4, moving stepwise up to A4, then descending. This section is marked "1st" and "2nd con spirito". The score concludes with a final melodic line starting on G4, moving stepwise up to A4, then descending. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Musical score for 2nd Clarinet in B \flat . The score consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a triplet of eighth notes. The third staff is marked *più mosso*. The fourth staff is marked *incalzando sempre sino al fine*. The fifth staff is marked *ff risoluto*. The sixth staff is marked *Allegro risoluto TUTTI* and includes a measure rest of 8 measures. The seventh staff is marked *mf* and includes a first ending bracket labeled *1st*. The eighth staff is marked *Andante* and includes a measure rest of 8 measures, followed by a triplet of eighth notes and a first ending bracket labeled *1st SOLO*. The ninth staff is marked *Andante sostenuto* and includes a measure rest of 8 measures, followed by a first ending bracket labeled *1st*. The score concludes with a cadence marked *Cad.*

2nd Clarinet in B \flat

delicato *rall.*

affret. *pp*

1st 2nd

1st 2nd

string. con passione e cresc.

ff *espandendosi ed allarg.*

dimin. *p* *rall.*

rall. *p dolce*

p

pp *ritard.* *poco più*

2nd Clarinet in B \flat

5

cresc.

con anima

pp rall.

string.

1st

2nd

Cadenza

string. molto

1st

2nd

pp

mancando

Allegro

SOLO

p

rall.

2nd Clarinet in B \flat

Allegretto scherzoso

vuota

pp *leggiero con grazia*

p

ff

pp

cresc.

come insistendo e ff

rapidissime

cresc.

pp

cresc.

pp

con fuoco

ff

pp

Oppure.

2nd Clarinet in B \flat

cre - scen - do

ff

Presto

sempre animatissimo sino al fine

ff *sempre*

lunga